



fw11/12 exhibition: march 4th - march 7th

opening event: march 5th, 7.30pm

rue de la corderie 14
75003 paris (métro temple)

sales appointments: march 4th-7th, 11am to 7pm
+32 (0) 474 311 865 / info@ra13.be
press: elisa@totemfashion.com & david@ra13.be
www.ra13.be

ra womenswear paris

this march, **ra** brings together 11 people who become attached to very unusual things mainly... they have their tics, their thoughts, their spins and purvs, and most relevantly they share the transcendental.

contributors

nono pessoa (belgium)
collectif du 7 janvier / stephanie d'heygere (france / belgium)
been by d'heygere (belgium)
irene alvarez for alabelby (belgium)
j smith esquire (united kingdom)
spaghetti gang bang (austria / belgium)
sayaka yamamoto (japan)
house of matching colours (south america)
hide a.h. (siberia / japan)
helena lumelsky (crimea)
serkan cura (turkey)

liza's territory, a fashion and photography exhibition based around sartorial and visual reinterpretations of helena lumelsky's teenage daughter will also be showcased, with images shot by photographer zeb daemen featuring 8 contributors:

contributors

narelle dore, johanna trudzinski, hide a.h., damien fredriksen ravn, lena lumelsky, johan akesson, elise gettliffe and heaven tanudiredja.

nono pessoa

if you thought layering only applied to clothes, then think again. overpainting would be the best way to describe nono pessoa's work. in a continuously transformative process, she places images on top of each other, creating fragmented and interrupted narratives 'personal style is not something I believe in, nor stride for. the subject expresses itself through the process, rather than depiction. the paintings are layered. painted and covered over and over again, in search of an essence as well as a mutual equilibrium between the used imagery, to result in remnants, which only refer to what used to be the catalyst, but has disappeared by now.'



collectif du 7 janvier / stephanie d'heygere

working together as a creative entity, the five french artists behind collectif du 7 janvier met at paris' ecole nationale superieure des beaux-arts 'the collective was born out of a desire to get out of our individual practices, in order to experiment new possibilities together. It was about reflecting on how several practices may communicate within a shared project, as well as thinking and producing pieces in a collective way. we can optimize the talents and abilities of each one, whether it be drawing, sculpture, photography, performance, installation and so on...' collectif collaborated with belgian designer stephanie on an intricate babel tower made out of jelly. yummy yummy.

collectifdu7janvier.blogspot.com/

<http://www.stephaniedheygere.com/>



been by d'heygere

fancy legwear holds no secrets for stephanie d'heygere. her line, entitled 'been by d'heygere' launched in paris last year, receiving great responses from buyers and press. her amazing leggings are precisely engineered, displaying unusual colours and funky prints, which she keeps on evolving each time 'the atmosphere for my next collection is very autumnal, with prints based on the forest and more styles than before. i graduated from the royal academy in antwerp and gained experience at jean-charles de casteljacob, jeremy scott, peter jensen and lanvin.'

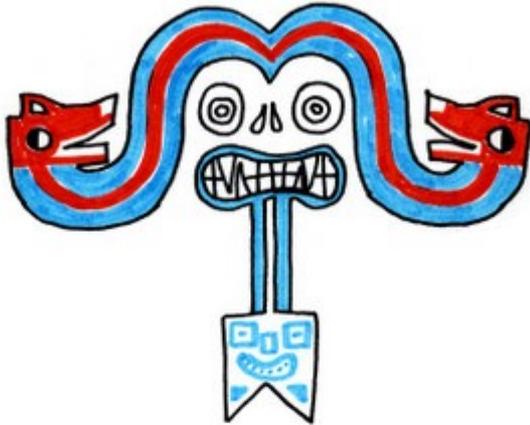
<http://www.beenbydheygere.be/>

BEEN
BY D'HEYGERE



irene alvarez for alabelby

after studying sculpture in antwerp, irene alvarez realized illustration was the medium she felt happiest with. she will unveil her line of t-shirts with alabelby during the womenswear exhibition 'my collaboration with alabelby is a series of totem t-shirts, a project inspired by my previous work, called inti altar. along this process, i have further evolved the neo-ethical concept, creating drawings that imitate textile pixels referencing optical art. at the same time, i have fused these into skulls and wild animals printing them on the t-shirts in a way that they become necklaces or skins.'



j smith esquire

with his unbridled imagination and passion for his craft, j smith esquire takes millinery to the next level. exploring the concepts of protection and british tradition, he will present a unique piece during the exhibition, highlighting his ability give a voice to creative abstractions. born in exeter, he graduated from london's royal college of art in 2007. he has since created six collections and collaborates with the likes of manish arora, carolyn massey, aganovich and many more. he describes his piece for ra as a 'pinstripe armour'.

<http://www.jsmithesquire.com/>



spaghetti gang bang

a wild group of girls hailing from various geographical locations, spaghetti gang bang are on the lookout for explosive statements around the spheres of art and fashion 'spaghetti gang bang is a nickname for a broad sub-genre of art and fashion collective that emerged in the early 2000, so named because most of us are italians, usually in co-production with spanish partners, and obviously german, english and swiss partners. the girls will focus on shoes this season, coming up with a one of a kind installation.

spaghettigangbang.tumblr.com



sayaka yamamoto

an inspiring negotiation of the contrasts between the industrial and the handmade, sayaka yamamoto's jewellery line has an energy of its own. her work is architectural and subtle. based in eindhoven -with her partner boaz cohen- she will introduce gem sessions to the exhibition 'our first collection within gem sessions features necklaces and brooches constructed of kuros -small creatures originating from the darker side of the moon, who seek affection and warmth around the human body.

<http://www.sayakayamamoto.com/>



house of matching colours

paula selby avellaneda and house of matching colours are searching for the only thing that really matters: true love. for their second collection, the london-based house intends on developing their signature style this season 'the story behind this collection is about girls that run away on horses in the middle of the night, searching for their lovers. we make stage outfits for musicians and produce certain items on request, like leather jackets and t-shirts.'

<http://www.houseofmatchingcolours.com/>

<http://www.paulaselbyavellaneda.com/>



hide a.h.

'the power is in the flower, the word is in the love' hide a.h. meets winter with long white hoody dresses, hand-knitted cardigans and macrame mittens, furry shoes, pleated skirts and golden goddess dress.

<http://hideah.com/>



serkan cura

give serkan feathers, jewels and furs and let him work his magic. a lover of couture and parisian style, the turkish designer studied at the royal antwerp academy, before moving to the city of lights. he has worked for several prestigious houses, including chanel and jean-paul gaultier. he will present his first collection of hats and jewellery during the exhibition, emphasizing his passion for individuality 'nothing appeals to me more than the idea of a one-off piece. the ultimate luxury for me is to have something made especially for only one person.'

